Collection 6 Study Guide

“Dover Beach”

1. What kind of sound or note do the waves bring?
2. What does the speaker want to find comfort in?
3. What are two other synonyms for *mood*?
4. What is the mood of “Dover Beach”?
5. In the third stanza what does the image “vast edges drear / And naked shingles of the world” mean?

The Victorian Period 1832-1901

1. How would you characterize the entire Victorian era?
2. What was an immediate influence on the Victorian era?
3. What did the social problems during Queen Victoria’s reign lead to?
4. In one word, describe the ideal behavior of literary Victorians.
5. What was the goal of the writings of Victorians?

“My Last Duchess” and “Scenes from a Modern Marriage”

1. The Brownings’ marriage was quite different from that of the Duke and Duchess. Describe their marriage, according to “Scenes from a Modern Marriage.”
2. Define *dramatic monologue*.

“Sonnet 43”

1. How would you describe the love expressed in this poem?
2. The concluding lines indicate that she (the speaker) has retained a Christian belief in God’s will.
3. As the poem progresses it becomes more \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in its tone.
4. By what is the Petrarchan sonnet form characterized?
5. What typical feature of the Petrarchan sonnet does Barrett Browning’s “Sonnet 43” *lack*?
6. What is the rhyme scheme of this sonnet?
7. “For the ends of Being and ideal Grace” is *not* written in strict iambic pentameter.

“The Lady of Shalott”

1. What does the mirror reveal to the Lady?
2. Describe Camelot?
3. Why does the Lady finally leave her tower on the island?
4. The Lady of Shalott dies while…
5. The image that best foreshadows the ending of the poem is…
6. The reapers are aware of the Lady’s presenece on the island because…
7. The Lady of Shalott believes a curse will fall upon if she does what?
8. What do the following lines suggest?

“And down the river’s dim expanse / Like some bold seer in a trance, / Seeing all his own mischance— / With a glassy countenance / Did she look to Camelot.”

1. The term *word music* includes which devices?
2. The Lady of Shalott’s “snowy white clothing” and “dead-pale” demeanor are in opposition to what?