Collection 5 Study Guide

“Kubla Khan”

1. Where is the pleasure-dome situated?
2. Who was Kubla Khan?
3. What is the overall mood of the poem?
4. Define *alliteration*.

“Lines Composed a Few Miles Above Tintern Abbey”

1. How has the speaker found comfort or solace in nature?
	1. Returning in his memory to the country

The Romantic Period 1789-1832

1. Describe the **Romantic** period in England.
2. England did *not* lose its American colonies during the Romantic period.
3. In response to the political climate, the British government introduced repressive measures.
4. Describe the Industrial Revolution.
5. Define *laissez faire.*

“Ode on a Grecian Urn”

1. The couple is frozen at the moment of pursuit.
2. How is the priest portrayed?
3. In the first two lines of the poem, what kinds of images does Keats use as metaphors for the urn?

“Ozymandias”

1. Describe the monument to Ozymandias.
2. List the speakers in the poem.
3. How does the speaker describe the statue?

“The Tyger” “The Lamb”

1. Describe the speaker’s attitude towards the tiger.
2. What question does the speaker repeatedly ask the lamb?
3. Define literary symbol.