Collection 3 Study Guide

Emily Dickinson

1. What does the carriage hold in “Because I could not stop for Death”?
2. How does the fly buzzing make the speaker feel?
3. Dickinson compares what in “Much Madness is divinest Sense”?
4. Why is the way in which Death is portrayed ironic is “Because…Death”?
5. Define irony.
6. According to Dickinson what is a slant truth?
7. What is slant rhyme?
8. Dickinson may have written “Success is counted sweetest” as an ironic comment on her own…
9. How does the soul react to the chariots and the emperor in “The Soul selects her own Society”?
10. What is the tone of “If you were coming in the Fall”?
11. When the speaker says that she will count centuries until her “fingers dropped” she is using which figure of speech?

Walt Whitman

1. Define alliteration.
2. What are the common themes found in all of Whitman’s *Song of Myself* collection?
3. In *Song of Myself,* number 10, the speaker spends time with who?
4. From his description of the runaway slave, you can infer that Whitman?
5. In *Song of Myself*, number 33, Whitman catalogs which heroes?
6. What are the poetic techniques Whitman uses in the *Song of Myself* collection?
7. What does “I Hear America Singing” suggest about the poem America singing?
8. What is Whitman’s attitude toward work?
9. What is tone of “I Hear America Singing”?
10. Define catalog.
11. What is the purpose of Whitman’s use of the cadence?

Constructed Responses

1. How does Whitman’s theme in *Song of Myself*, number 52, reflect the themes and concerns of the time in which he lived? Write a paragraph explaining your answer. Support your ideas with details from the poem.
2. Explain how Dickinson uses figures of speech to help readers feel compassion for her situation in “If you were coming in the Fall.” Give at least two examples from the poem to make your point. Write a paragraph explaining your answer. Support your ideas with details from the poem.